

Dance for All Saints

Dedicated to Chorus Milites Dei of St. Timothy's-Hale School, Raleigh, NC

Charles Wesley, v. 1 and first lines of following;

P. W., second lines

♩ = 108

Patricia Warren

Trebles

Organ

4

Let saints on earth in con - cert sing with those whose rest is

8

won; for all the ser - vants of our King in Heav'n and earth are

12

one. 2. One

16

fa - mi - ly we dwell in Him, one Church, a - bove, be - neath, though now__ di - vi - ded by

21

Jor - dan's stream, the nar - row stream of death.__

25

3. One ar - my of the liv - ing God, at

30

His__ com mand we move: One Lord,__ one faith, one bap - ti - sm true, u -

34

ni - ted in truth_ and love. 4. E'en now_ by faith we

This system contains measures 34 through 38. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note D5, and ends with a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

39

join our hands with those_ that went be - fore, In in - ter - ces - sion

This system contains measures 39 through 42. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note D5, and ends with a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

43

sweet and pure, in praise of the One we a - dore!_

This system contains measures 43 through 46. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note D5, and ends with a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature and time signature remain the same.

Musical score for measures 47-50. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/8. The vocal parts enter in measure 47 with the lyrics "Sing! now sing! 5. Let". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Sing! now sing! 5. Let

Sing! now sing! 5. Let

Musical score for measures 51-54. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 5/8. The vocal parts enter in measure 51 with the lyrics "saints on earth now dance and sing with those whose race is won; with". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

saints on earth now dance and sing with those whose race is won; with

saints on earth now dance and sing with those whose race is won; with

55

choirs_____ of an - gels and hosts_____ of saints, e -

choirs_____ of an - gels and hosts_____ of saints, e -

This block contains the musical notation for measures 55 and 56. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are 'choirs_____ of an - gels and hosts_____ of saints, e -'.

57

ter - nal - ly prais - ing our Lord!

ter - nal - ly prais - ing our Lord!

This block contains the musical notation for measures 57 through 60. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are 'ter - nal - ly prais - ing our Lord!'. The piano accompaniment includes a final chord in measure 60.